

GREYSON CHANCE – CAREER AND SONGS 2014

The fifth year of his career (with YouTube videos)

While in 2013, his fans had to wait for new music until 28 April, this year turns interesting a little earlier:

Temptation and **Animal In The Night**:

On 10 January a studio version of **Temptation** was released:

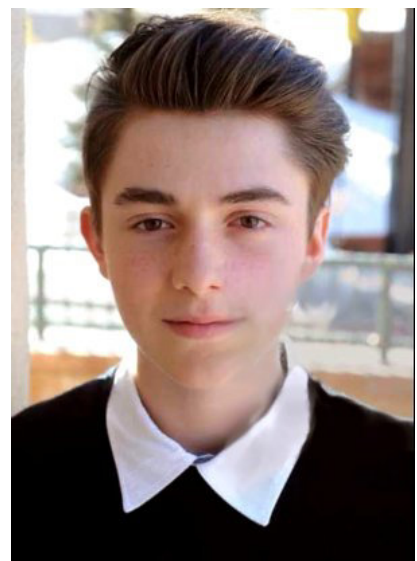
http://www.youtube.com/watch?v=JAOotNJd7_g

Durch einen Fan optisch verpackt: A fan created this video in which the song is accompanied by pictures:

<http://www.youtube.com/watch?v=nGcCx2f-udY>

Temptation had been presented live in September 2013 and it was performed again on 24 January in the ASCAP Music Café which took place during the Sundance Film Festival to celebrate ASCAP's 100th anniversary; it almost seems the song is being promoted as a new single. Again I prefer his live performances to the studio versions. We find him sitting at the keyboard in a white shirt and dark pullover, once more needing only himself:

<http://www.youtube.com/watch?v=Z5xkVUGAxHU>



On the same occasion Greyson presented the all-new song 'Animal in the Night':

<http://www.youtube.com/watch?v=s-ft7SfBAxA>

The 'Planet X' mentioned in the song holds a special meaning for Greyson:

'My new record is all about escaping through music and traveling to what I call Planet X, and Planet X to me is this whole fantasy world that I feel like I'm in when I listen to the record.'

Earlier, on 14 January, the fan portal 'Greyson Chance Universe' published a fragment of an untitled song recorded in Bali in May 2013, consisting of a short segment repeated several times:

<http://www.youtube.com/watch?v=JkSICMaQckI>

What does Greyson say about his new style of music?

'It's definitely alternative sounding. The drums are really big and the songwriting is a little more personal. The new music gets really gritty at some points. I'm not really holding back on anything.'

For several months not much happened, apart from expectant fans designing drafts for the cover of the new album, such as this one:



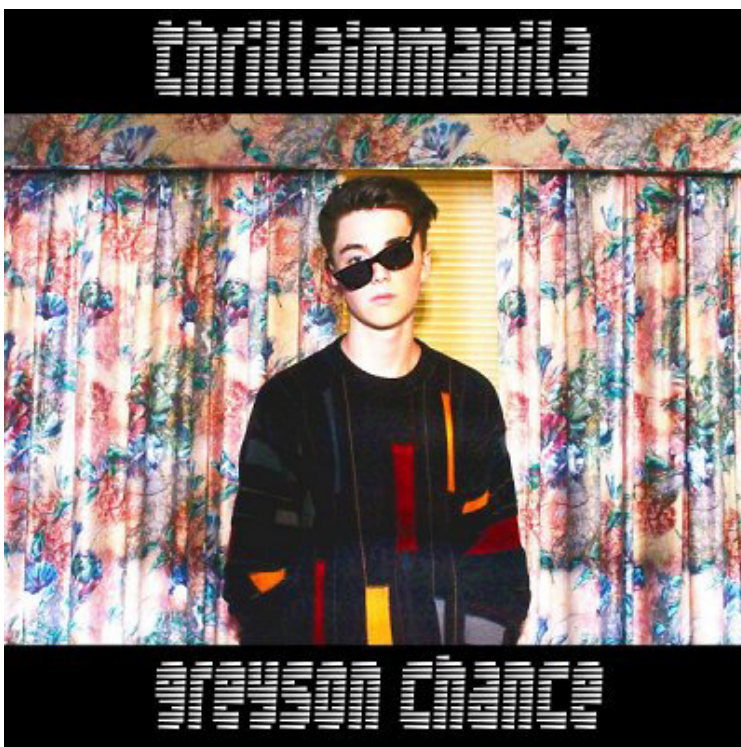
But in August things were getting serious: on the 8th of that month, YouTube released a sixteen-second audio sample from the new single (lifted from the album *PlanetX*) that received the title ***Thrilla In Manila***: <https://www.youtube.com/watch?v=c1ipbLoeuVQ>

On 12 August, four days before his seventeenth birthday, the new single went on sale. On 14 August, it could be heard on YouTube (audio only):

<https://www.youtube.com/watch?v=OVSp3nSSgzo>

Here is an Asian street dance version:

<https://www.youtube.com/watch?v=rPPSYznj2IA>



Teen Network wrote, 'killer beats, catchy lyrics, you'll love it we promise!'

The song is quite unlike his earlier ones, a fact on which Greyson commented, 'forget about what you know, welcome to the future.' And the single cover shows Greyson being purposefully eccentric.

Greyson went on to call the song 'a funk track that speaks of turmoil between friends when relationships get romantic. Sonically, it perfectly teases the sounds of my new album.'

The word 'turmoil' is Greyson's way of referring to the original 'Thrilla in Manila', the third and last boxing match between Muhammad Ali and

Joe Frazier, fought in Manila on 1 October 1975. One of the most famous matches in boxing history, it was preceded by heavy feuding between the two opponents.



The song was co-created by Greyson and Gordon Groothedde, the Dutch songwriter and producer. This photograph shows them in Groothedde's Amsterdam studio, where they put the finishing touches on the album in April 2014.

Here a fan compiled footage from the days that saw the birth of *Thrilla in Manila*, accompanied by Lady Gaga's song 'Brown Eyes' (an allusion to Greyson's eyes of that colour):

https://www.youtube.com/watch?v=1_kC93EEu4g

This photograph, tweeted on 18 July, shows Greyson and Lady Gaga are still friends:

In September, it began to be reported that Greyson was rehearsing with a band called 'The Wire'. Are they possibly envisaging a concert tour?



Finally, on 31 October, a YouTube video was released in which Greyson presented 'The Wire Mix' of 'Thrilla in Manila'. It is a bit of an acquired taste, but the comments reveal that most fans liked it:

http://www.youtube.com/watch?v=v8F4_5vovWg

Erwin Kohaut ©
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