

My Favourite YouTube Videos of Greyson Chance

(in chronological order)

1 **Stars (recorded at home, May 2010)**

Because I consider this song, written by a twelve-year-old, one of the finest:

<http://www.youtube.com/watch?v=emblM4a76jg>

2 **Broken Hearts (The Ellen-Show, May 2010)**

Because his career is taking off properly here and he shows real joy:

<http://www.youtube.com/watch?v=rwNjMJKway0&ob=av3e>

3 **Within The Lights (at YouTube Headquarters, San Francisco, August 2010)**

Because this is a song for the Olympian gods – and we are allowed to share in it (background noise by YouTube):

<http://www.youtube.com/watch?v=ljDbbl69rFU>

4 **Fire (Toronto, September 2010)**

Because it is a prime example of considerable self-assurance to perform before 18,000 spectators for the first time and to handle them so masterfully:

<http://www.youtube.com/watch?v=c7SuhCWfrv0>

5 **Empire State Of Mind (New York, November 2010)**

Because I find it impressive how a small-town boy presents New Yorkers with a song about New York:

<http://www.youtube.com/watch?v=GaGIQUlj5k>

6 **Paparazzi (Paris, December 2010)**

Because this is an especially sensitive interpretation of his YouTube debut song:

<http://www.youtube.com/watch?v=ImrwMSdxdDg>

7 **Waiting Outside The Lines (official video, December 2010)**

Because I consider this the best of his official videos – I especially like the rain scene:

http://www.youtube.com/watch?v=AU1yyy_At4

8 **Unfriend You + Waiting Outside The Lines (Maryland, February 2011)**

Because here he performed especially energetically on his first concert tour, opening for Miranda Cosgrove:

<http://www.youtube.com/watch?v=R3u5kJZAJyY>

9 **Cheyenne (Billboard, August 2011)**

Because I deem this interpretation unsurpassable on account of its unstudied intensity:

<http://www.youtube.com/watch?v=5E45xm6gCDk>

10 **The Edge Of Glory (Lancaster, Pennsylvania, August 2011)**

Because he seems to be dancing along while playing and because he presents a stirring performance:

<http://www.youtube.com/watch?v=TIRLMQ9pEbs>

11 **You and I (at home, September 2011)**

Because I have special affection for this cover version that creates a pulling effect through accelerated play:

<http://www.youtube.com/watch?v=G2PZEBLNqqE>

- 12 Hard To Handle** (at home, September 2011)
Because he gives free vent to his emotions and imparts a jazzy note to his play for the first time:
<http://www.youtube.com/watch?v=PwXML9I0GSg>
- 13 Purple Sky** (Washington, D.C., October 2011)
Because I deem this interpretation of an exceptional song one of his best (more on this in the first article on p. 5 and in the genius article, also on p. 5):
<http://www.youtube.com/watch?v=qC-NFuAn-U>
- 14 Summer Train** (Moline, Illinois, October 2011)
Because I had to wait a long time for a live interpretation of this song and because GC sparkles with charm at the end:
<http://www.youtube.com/watch?v=JLzFmmMkNN8>
- 15 Unfriend You** (Kuala Lumpur, Malaysia, November 2011)
Because I regard this as the most brilliant live performance of this wonderfully rock-oriented song:
<http://www.youtube.com/watch?v= vhnlnpAwBQ>
- 16 Home Is In Your Eyes** (Singapore, November 2011)
Because the slow blues-style rhythms he lines his song with are highly unusual for a fourteen-year-old and because he maintains total spontaneous control of them without paying special attention:
http://www.youtube.com/watch?v=QJK_U-UFYL0
- 17 Cheyenne** (Singapore, November 2011)
Because this is another great version of the song and the many variations compared to the above version (9) demonstrate his playfully light handling of music:
<http://www.youtube.com/watch?v=Gl4BrEEUUG4>
- 18 Waiting Outside The Lines** (Singapore, November 2011)
Because this is one of his most intense and mature interpretations, clearly moving from pop to rock: <http://www.youtube.com/watch?v=RN7Et5qT2rE>
- 19 My Way** (at home, February 2012)
Because he offers a musically modernized version and barely one before has performed this song so authentically and with so much respect (more on this in the second article on p. 2):
<http://www.youtube.com/watch?v=wW8dEi7qQ1U>
- 20 Pumped Up Kicks** (Manila, April 2012)
Because he serves up a genuine spectacle with this cover version (more on this in the second article on p. 4):
<http://www.youtube.com/watch?v=cG2-4qwTIBU>
- 21 Rolling In The Deep** (Vancouver, August 2012)
Because it is a wonderful version of Adele's song:
<http://www.youtube.com/watch?v=YTQUkXsME44>
- 22 Sunshine & City Lights** (Vancouver, August 2012)
Because he wonderfully re-interprets this song from his EP with a darker voice:
<http://www.youtube.com/watch?v=45LSCh8kM7E>

23 Crazy (Singapore, November 2012)

Because he delivers this in his most mature voice so far, inducing a quantity of goose-flesh:

<http://www.youtube.com/watch?v=KRMn6Sym394>

24 Take My Heart (Manila, November 2012)

Because Greyson is in top form (but caution: the optical quality is bad):

<http://www.youtube.com/watch?v=iFsiQvXOSpw>

25 Landslide (Los Angeles, AwesomenessTV, November 2012)

Because his version of this song is so beautiful that I could go on listening to it forever:

<http://www.youtube.com/watch?v=ShMAI1o4YUA>

Erwin Kohaut ©

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